WALTER KNOLL

Press Release

Sheru Barstool.

Design: EOOS.

The design language of our popular Sheru program is continued in this elegant barstool, which offers a soft and comfortable seat at a bar, at a high dining table, or for a short meeting in a modern office. It can be upholstered in casual or formal style, and all upholstery covers are removable.

Light, versatile, sustainable

Our Sheru barstool with backrest is available in two different seat heights, covered with leather, fabric, or a combination of both. Like all Sheru models, the barstool effortlessly brings together a balnce of work, life, and feeling good. Thanks to new chAIR technology, the breathable design offers exceptional seating comfort and ventilation. Innovative and environmentally friendly: Sheru makes minimal use of material for an upholstered chair. All the materials can be easily separated after a long lifecycle, and separately re-used.

Maximum variety and use possibilities

Sheru barstool is part of a family of chairs and armchairs that can be combined very harmoniously. All models follow the same design language, and together they offer a homogeneous impression.

Tailored to be beautiful

Together with EOOS, the Walter Knoll development team completely rethought the technology of a shell chair. The innovative chAlR technology is concealed in the seat: it contains openings in the base and back. In the sitting area, straps are arranged in the form of palm leaves in the openings. This creates a pleasantly springy feeling when seated. At the same time, the openings serve as ventilation.

"EOOS created the shell from an ingenious pattern. Like the great masters of fashion design. It works by itself. Magical." Markus Benz, CEO Walter Knoll

We would greatly appreciate a courtesy copy. Thank you.

For further information please contact:

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About EOOS

The Austrian designers Martin Bergmann, Gernot Bohmann and Harald Gründl have a studio in Vienna, and work on projects from Milan to Toronto, London to New York, Berlin to Herrenberg.

EOOS draws on the archaic and creates the visionary. The designers observe human rituals, recognize desires and instincts, and develop furniture that is suited to life.

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