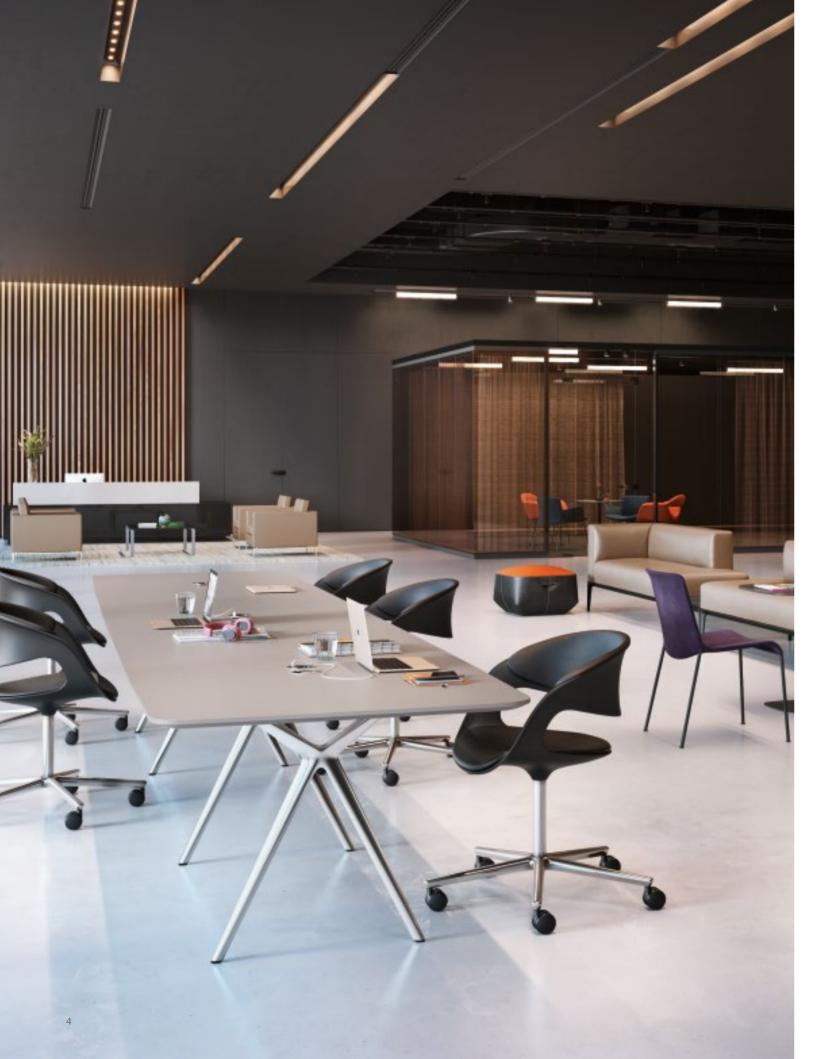
WALTER KNOLL

AUSTRALIAN COLLECTION CONFERENCING 2019





CONFERENCE-X

DESIGN: EOOS.

Yesterday a boardroom meeting, today a few colleagues at a brainstorming session, tomorrow a reception for international guests. Conference rooms cater for the number of participants, the function and image of the brand. Conference-X gives flexibility a shape.

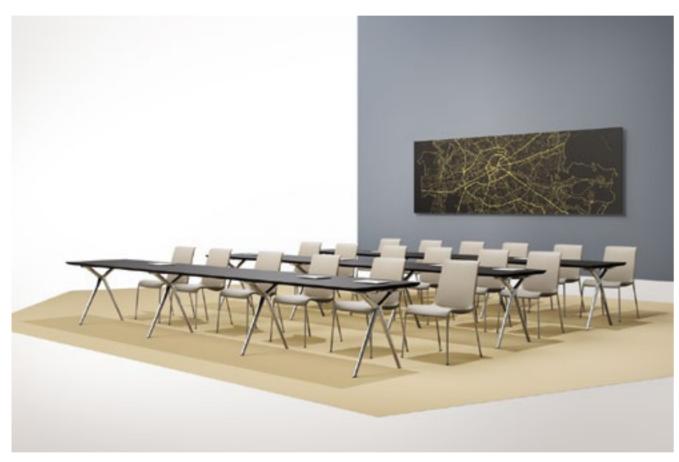










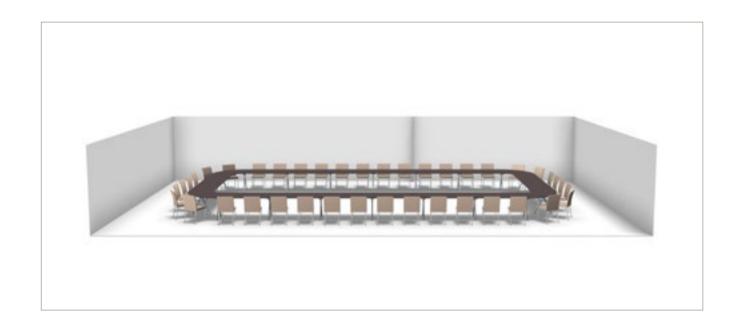


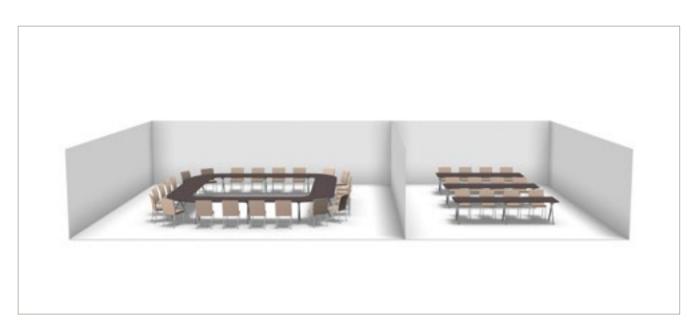
Variable and flexible: with just a few elements, you can create tables of different shapes and sizes – for conferences, training sessions or meetings. And everything ready to adapt practically to a new situation.



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ONE SYSTEM, NUMEROUS VARIANTS.





The range of possibilities: Conference-X facilitates individual solutions. Whether a large conference set-up, small intimate meeting room tables or long rows of tables for training sessions and seminars. Developed for the diverse architecture and requirements of modern office worlds.









ASSEMBLY









The X connects. Two tables. The leg with the table top. The patented *Easy Handle* connection technology takes care of that: simply and quickly, without tools. Safe and sturdy: the ingenious mechanism ensures permanent locking pressure.

CABLE MESH



The textile cable mesh is a flexible companion. Cables and small media equipment are easy to accommodate here. Simple and fast to assemble with clips.

USB POWER PORT



The USB power port is used to charge smartphone and co. It is cleverly concealed under the edge of the table and satisfies the requirements of our digital age. Reticent in appearance, for various table and desk ranges and different edge designs.

CONNECTORS





The connectors – multimedia connections in the table top – provide access to electricity and IT networks. Choose from two new variants: »Line« – permanent connectors in the table top, and »Point« – for flexible exchange for the cable outlet, can be inte-grated at a later date.

MODESTY PANEL



Sound-absorbing and opaque: the modesty panel with a textile look provides visual protection and contributes to a positive acoustic room climate.

TABLE TOPS





ADVANCED – the desk top with a rounded edge for sophisticated requirements.

BASIC – the desk top with a straight edge for culti-vated business.

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SCALE-MEDIA.

DESIGN: WOLFGANG C. R. MEZGER.

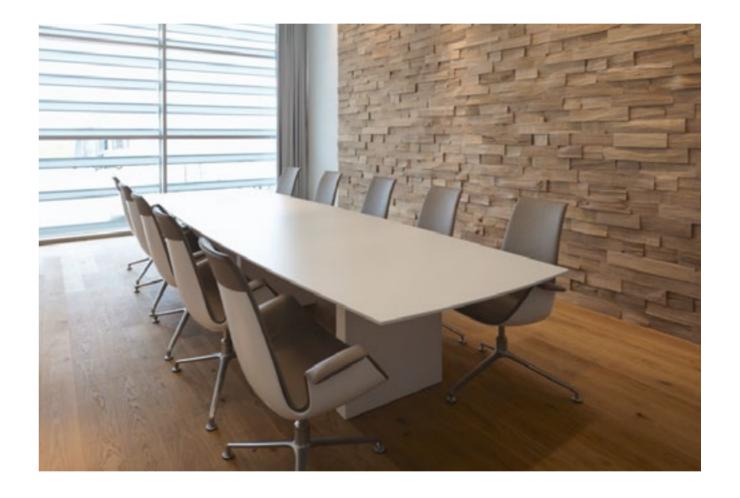
Conferencing requires continuity. Specific places for concentration and communication. Scale-Media defines this location. Whether a large-scale meeting of the board or a smaller-scale meeting – the range of conference tables has just the solution for every situation. From rectangular through boat-shaped to elliptical and trapeze-shaped table tops, veneer or painted surfaces – Scale-Media is the key to customised conference tables. The framework either consists of panel legs or a solid base. Connections for multimedia technology support modern communication worlds.











36 SCALE-MEDIA. DESIGN: WOLFGANG C. R. MEZGER.

TYPES OF FRAMEWORK



Conference table with solid base.



Conference table with panel leg.



Conference table with prism panel.

TYPES OF TABLE TOP



Table top with straight edge for cultivated business.

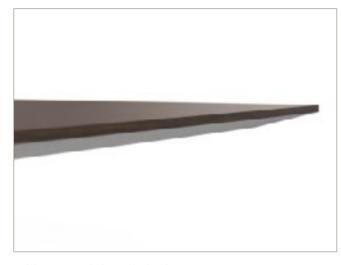
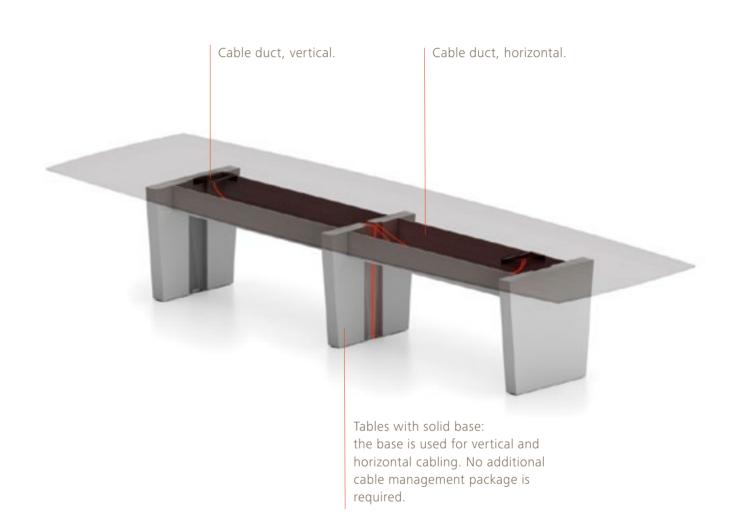


Table top with bevelled edge for sophisticated requirements.

CABLE MANAGEMENT



38 SCALE-MEDIA. DESIGN: WOLFGANG C. R. MEZGER.

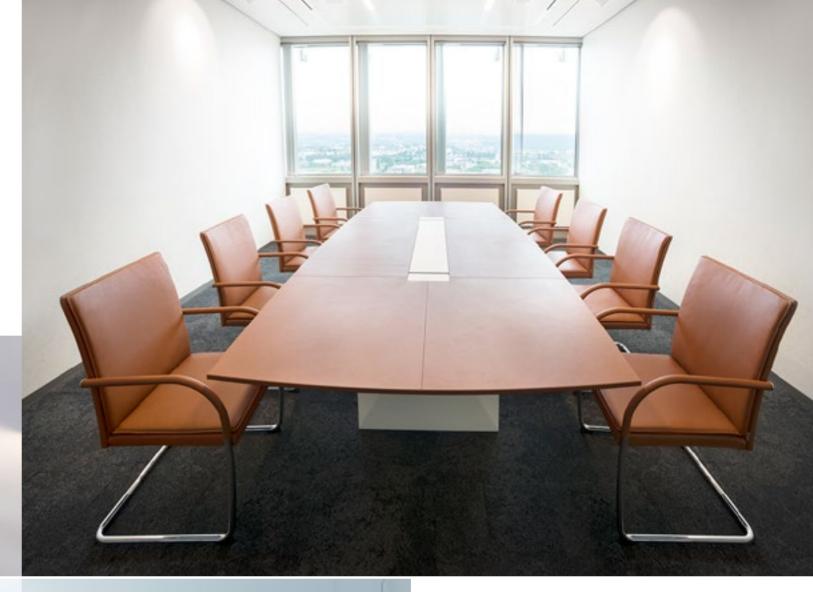






















KEYPIECE.

DESIGN: EOOS.

Keypiece is the conference table program for modern conferencing. Top-quality and variable. With the aesthetics of minimalism and a virtually unlimited variety of formats and shapes. For basic solutions and highest demands of the boardroom.









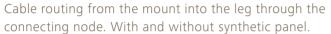














Basic: table top with straight edge for cultivated business. Premium fine chipboard, 25 mm thick.



Advanced: table top with bevelled edge for sophisticated requirements. MDF top, 28 mm thick bevelled to 10 mm.



Soft: the table top with a gently flowing edge – also for sophisticated requirements. MDF top, 28 mm thick.

top down into the leg.

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Every last detail was thought through in the development of the media technology. The electrification remains hidden: the cable routing is concealed behind the synthetic panels on the insides of the legs. Electricity can be supplied through every leg. This facilitates the connection to the floor tank. The mount then takes over the cable routing. Connectors – plug-and-play tools – mean the connections for media disappear into the table top.

Orderly cable management in the table.

The connectors – multimedia connections.

Brackets on the reconstruction carry the cables.

Brackets on the mount carry the cables.

The node: this is the connection between the table leg and the mount. This is where the cables are routed from the table



Electricity can be supplied through every leg. The cable out-let is in the floor tank – simple and flexible.

KEYPIECE. DESIGN: EOOS.





The strong power of communication. Modern leadership is all about dialogue. Moderating, initiating, communicating – it is the spoken word that counts. For corporate culture practised successfully. Keypiece supports contemporary leadership. Whether concentrated working or intense discussions in a group – the Communication Desk promotes the working methods of the modern world. Working, consulting, meeting, video conferencing – the design meets the demands. The desk top looks like it is harmon-'iously floating on the base and container. A picture of balanced geometry. Close and confidential side by side, in discussion when opposite each other – the conical shape of the desk top makes it possible to balance proximity and distance, public and private while sitting. The common feature: the soft curves of the desk top. The Communication Desk routes the cables without them being seen.

The media hub conceals modern media connections. The turn-table on top closes the cable tank and makes it possible to turn the presentation screen.

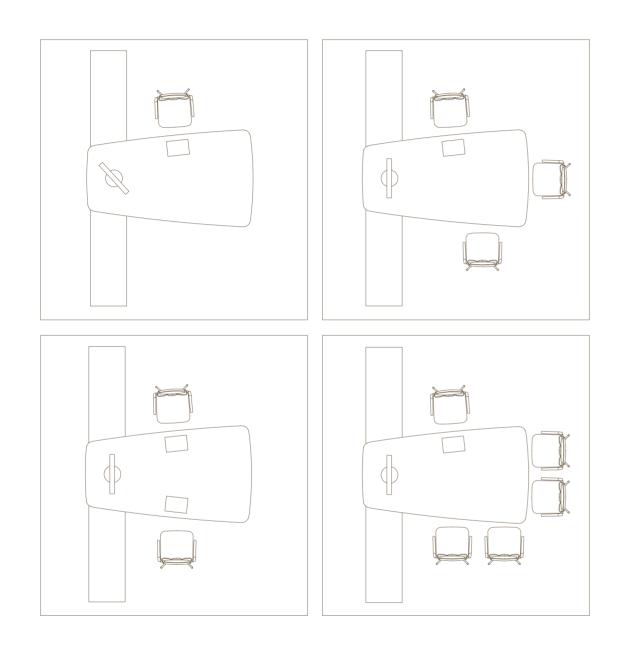
There is plenty of space for PC equipment and the tools of our individual daily routines in the containers – choose from the two different versions. Whether an executive office or your workplace at home – Key-piece is a genuine bonus. Expansive and space-saving at the same time – there is no need for an additional meeting room table. For the gleaning of ideas, the organi-sation of activities, for freedom for thoughts and discussions.

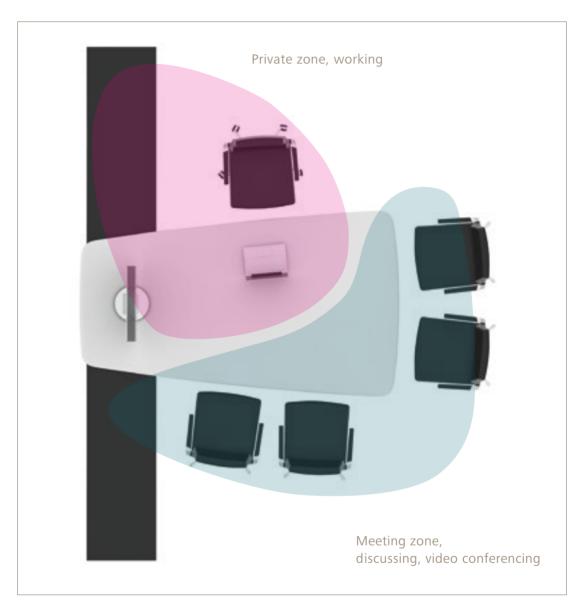
KEYPIECE COMMUNICATION DESK.

DESIGN: EOOS.









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The Keypiece Communication Desk is a personal workplace and meeting room table in one. Working – whether alone or in a team, advising, discussing and modern video conferencing: both the shape of the table and the equipment conform to today's leadership culture. Close and confidential side by side, in discussion when opposite each other.

72 KEYPIECE COMMUNICATION DESK. DESIGN: EOOS.











Doors and drawers open with the gentlest pressure.
The PC tower is concealed in a cupboard, the printer is stored in a drawer. Air outlets in the corpus are the key to ventilation for the media.









The top can be pulled forward with one simple hand movement. To reveal a hidden space for the personal treasures of our everyday life. And there is also space for the electrical connections of modern media.

Organiser: this drawer features a hanging filing system.

Spatial marvel: the shelf between container and embrace ensures magazines, utensils and personal items are both concealed and yet always to hand.









KEYPIECE MANAGEMENT DESK.

DESIGN: EOOS.

The Keypiece Management Desk creates space. For thoughts, ideas and discussions. Modern in measure and design, inviting in expression. The range of management tables supports routines and welcomes users and guests alike. For the self-employed and freelancers, both in the office and at home.





Elegant surfaces in cultivated colours: the Container too develops its aura in the interaction of materials. Agile and mobile: the version with castors is always exactly where it is needed. See-mingly floating – the castors are concealed.



The desk height can of course be adjusted – individually to suit every user.

THE ART OF LIGHTNESS. THE KEYPIECE MANAGEMENT DESK CREATES SPACE.

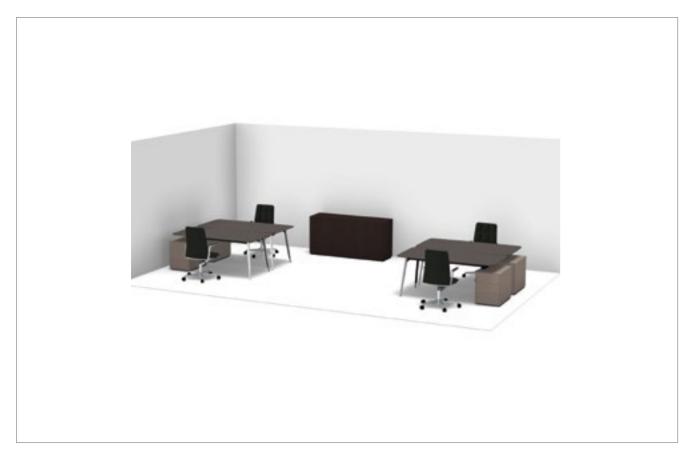
For thoughts, ideas and discussions. Modern in measure and design, inviting in expression. The geometry, harmony and fineness of the proportions of table top and legs – all this gives the range its particular elegance. Clean lines meet excellent craftsmanship, high-grade materials give expression to shapes and surfaces. A useful tool for everyday working: the Container. The Keypiece Management Desk supports routines and welcomes users and guests alike. For the self-employed and freelancers, both in the office and at home.



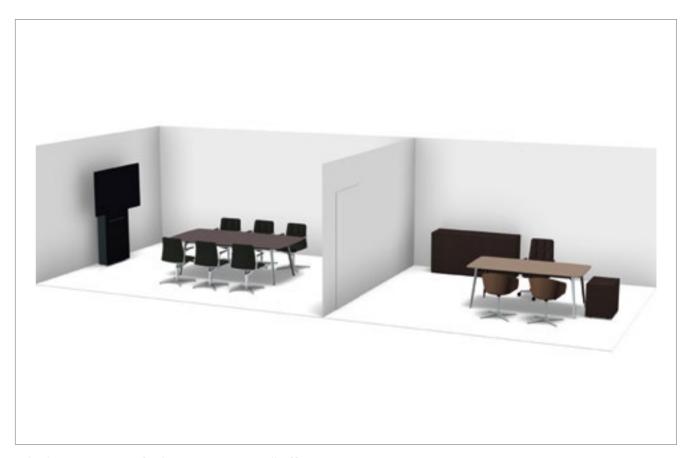




KEYPIECE MANAGEMENT DESK. DESIGN: EOOS.



The double workplace promotes efficiency at work: whether communication across the table or concentrated work at the computer. Simple and direct. For cooperative collaboration and individuality.



Whether a corporate facility, agency or small office – the Keypiece Management Desk is a personal work-place and at the same time offers space for visitors and small meetings. And if more people join the group, they can gather round the large meeting room table in the room next door.

KEYPIECE MANAGEMENT DESK. DESIGN: EOOS.



EXEC-V

DESIGN: WOLFGANG C. R. MEZGER.

Executive-Variable has finally brought height adjustment to the executive office. The range stands for flexible functions and cultivated representation. You can work either sitting or standing. Ergonomic and healthy.

101















A soft touch opens the drawer containing working day utensils. Everything you need is at your fingertips. Inside, there is also a charging station for mobile phones.



DEALERS IN AUSTRALIA

Cam Interiors, Darwin, NT
Designcraft, Canberra, ACT
Designfarm, Perth, WA
Estilo Commercial, Adelaide, SA
Living Edge Melbourne, Brisbane, Perth,
Sydney Woolstores, NSW

DEALERS IN NEW ZEALAND

Matisse International, Auckland Unison Workspaces, Wellington Unison Workspaces, Auckland Matisse International, Christchurch Unison Workspaces, Christchurch

WALTER KNOLL AUSTRALIA

T +61(0)8 81 82 39 25 info@walterknoll.com.au www.walterknoll.de