WALTER K.



OBERFLÄCHEN OFFICE 2025/26
Surfaces office 2025/26

LACKE & FEINSTRUKTURLACKE / *Paints & Fine-textured paints*



.03 LACK WHITE MATT /
.03 Paint white matt



.102 FEINSTRUKTURLACK TAUPE /
.102 Fine-textured paint taupe



.103 FEINSTRUKTURLACK BRONZE /
.103 Fine-textured paint bronze



.104 FEINSTRUKTURLACK MINERAL /
.104 Fine-textured paint mineral

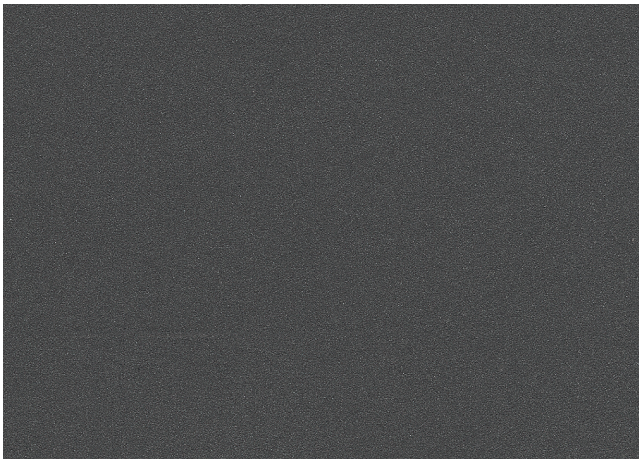


.105 FEINSTRUKTURLACK WHITE /
.105 Fine-textured paint white

FEINSTRUKTURLACKE / *Fine-textured paints*



.106 FEINSTRUKTURLACK BLACK /
.106 Fine-textured paint black



.118 FEINSTRUKTURLACK ANTHRACITE /
.118 Fine-textured paint anthracite



.121 FEINSTRUKTURLACK GREIGE /
.121 Fine-textured paint greige

HPL / *High Pressure Laminates*



.110sd HPL WHITE



.112sd HPL EARTH



.113sd HPL GRAPHITE

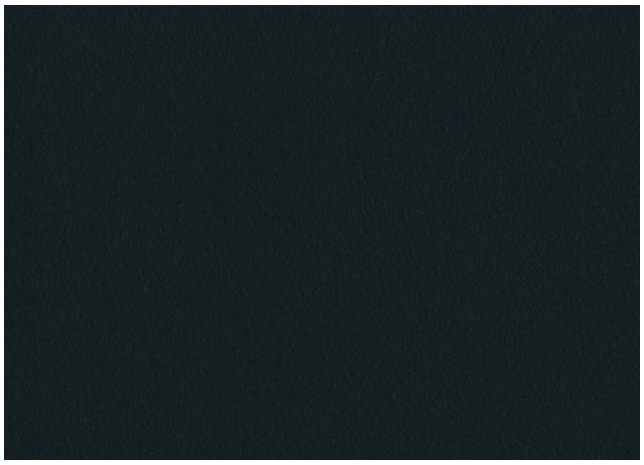
FENIX®



.107 FENIX® WHITE



.108 FENIX® MINERAL



.109 FENIX® BLACK

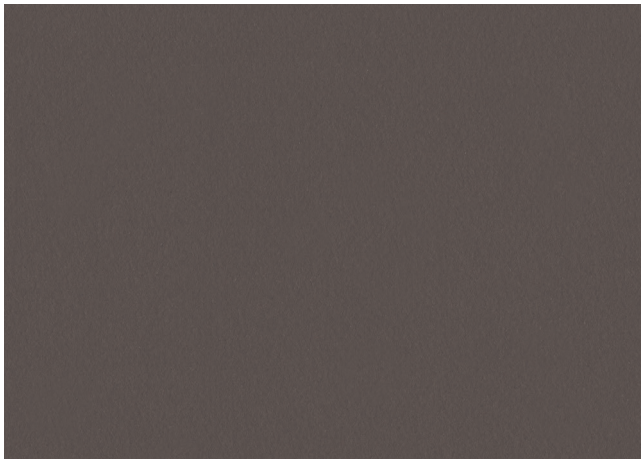


.122 FENIX® GREIGE

LINOLEUM / *Linoleum*



.70 LINOLEUM BLACK /
.70 Linoleum black



.73 LINOLEUM MAUVE /
.73 Linoleum mauve

FURNIER, LACKIERT / *Veneer, lacquered*

WALTER K. FURNIERE

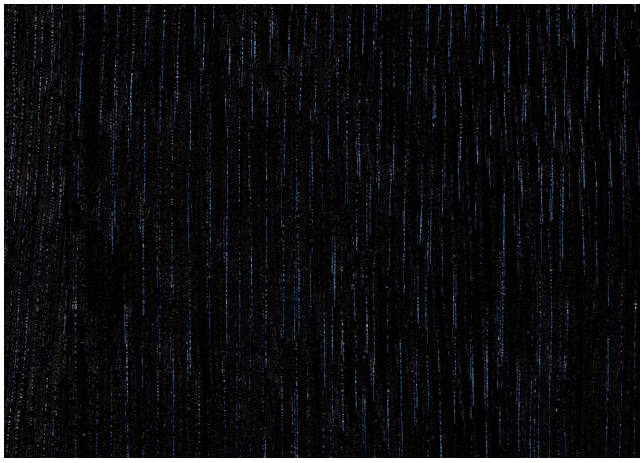
Bei dieser Legeart werden die Furnierblätter gemischt aus unterschiedlichen Furnierpaketen des selben Stammes zusammengesetzt. Die Breiten der Furnierblätter sind unterschiedlich. Es entsteht ein lebendiger Furnier-Aufbau - optisch ähnlich verleimten Massivholzes. Es können kleine Ast-Einschlüsse vorkommen. Eine großformatige Darstellung der Furniere finden Sie auf unserer Homepage.

WALTER K. VENEERS

For this method veneers from different packs of the same log are matched in a random sequence and different widths. This produces a lively and natural wood plank effect similar to that of glued solid wood. Veneer may include small knots and gnarls. You can find a large-format representation of the veneers on our homepage.



.10VL EICHE WEISS PIGMENTIERT /
.10vl Oak white pigmented



.14VL EICHE GEFLAMMT /
.14vl Oak burned

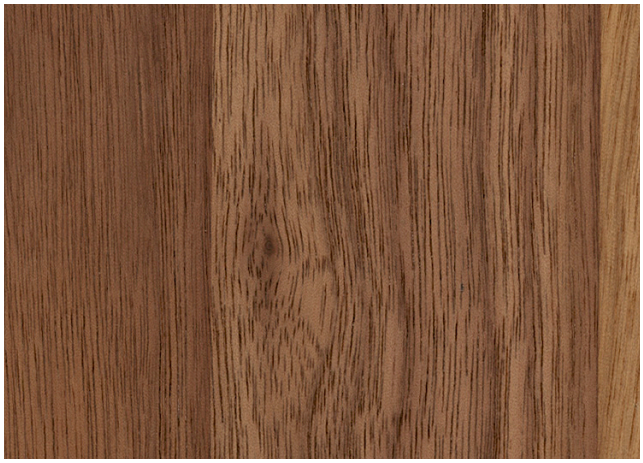


.92VL NUSSBAUM DUNKEL /
.92vl Nutwood dark

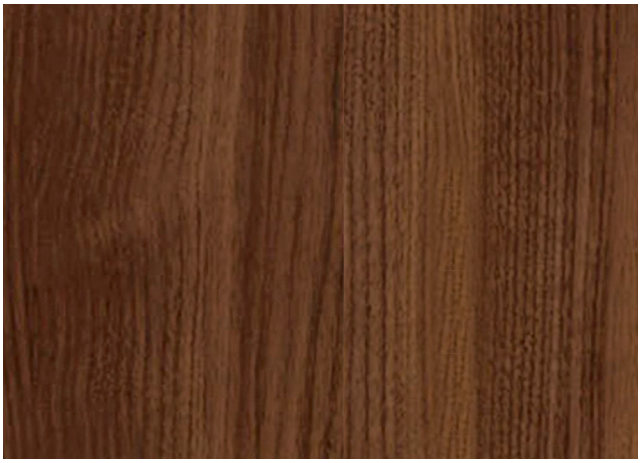


.95VL OZEANISCHER NUSSBAUM /
.95VL Oceanic nutwood

FURNIER, LACKIERT / *Veneer, lacquered*



.99VL NUSSBAUM MIT SPLINTANTEIL /
.99vl Nutwood with sapwood inclusions

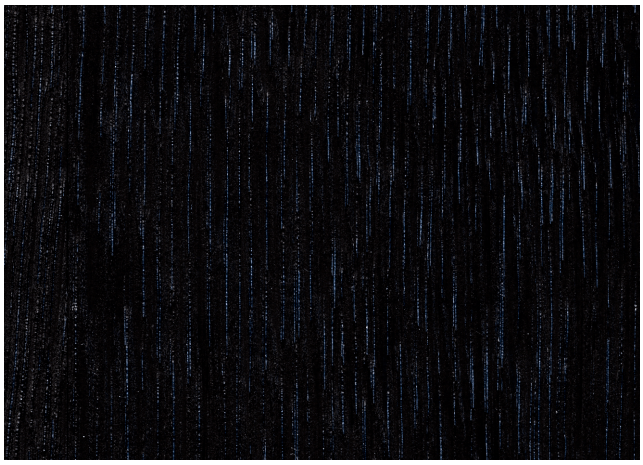


.127VL NUSSBAUM MADURO /
.127vl Nutwood maduro

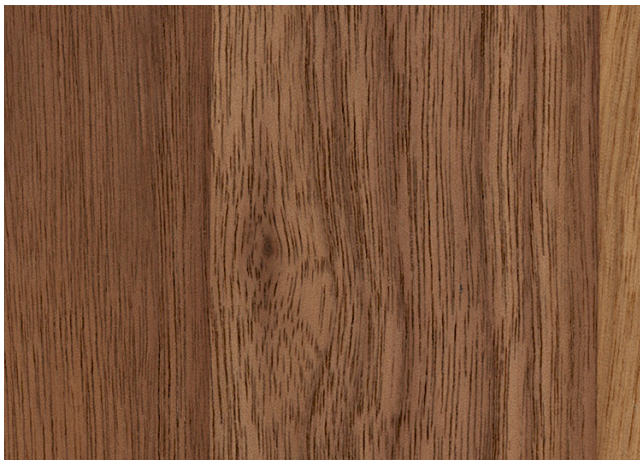
MASSIVHOLZ / *Solid wood*



.10WO EICHE WEISS PIGMENTIERT, GEÖLT /
.10wo Oak white pigmented, oiled



.14WO EICHE GEFLAMMT, GEÖLT /
.14wo Oak burned, oiled



.99WO NUSSBAUM MIT SPLINTANTEIL, GEÖLT /
.99wo Nutwood with sapwood inclusions, oiled

QUARZSTEIN / *Quartz Stone*



QUARZSTEIN WEISS /
Quartz Stone white

GLAS / *Glass*



.31 GLAS TRANSPARENT /
.31 Glass transparent



.35 GLAS SCHWARZ /
.35 Glass black



.37 GLAS SCHWARZ GETÖNT /
.37 Glass black-hued

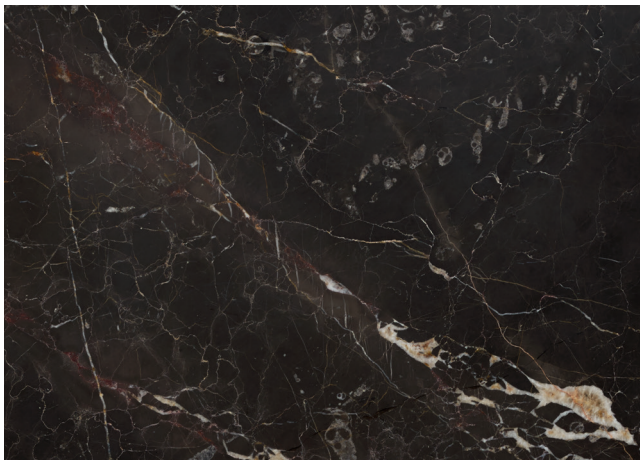


.38 GLAS BRAUN GETÖNT /
.38 Glass brown-hued

NATURSTEIN / *Natural Stone*



.115 NERO MARQUINA /
.115 Nero Marquina



.116 NOIR SAINT LAURENT /
.116 Noir Saint Laurent

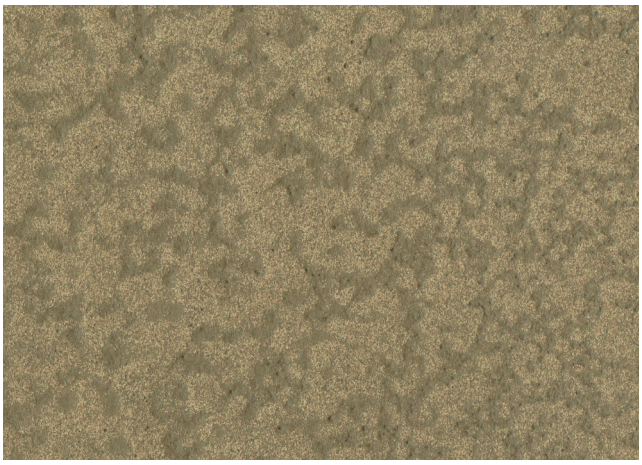


.134 DOVER WHITE /
.134 Dover White

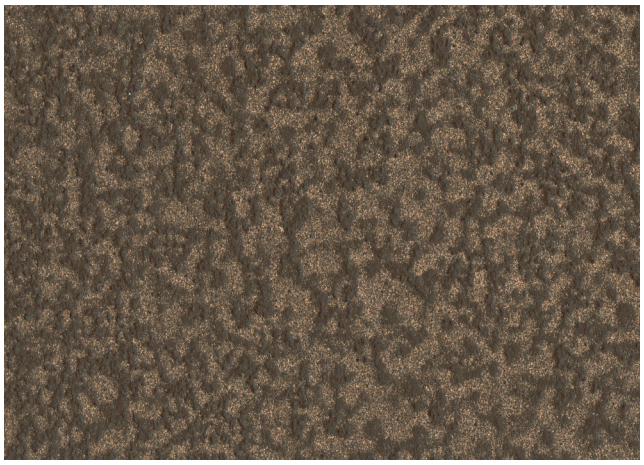
LEICHTBETON / *Lightweight concrete*



.123 OPTIK KUPFER /
.123 Copper look alike finish



.124 OPTIK MESSING /
.124 Brass look alike finish

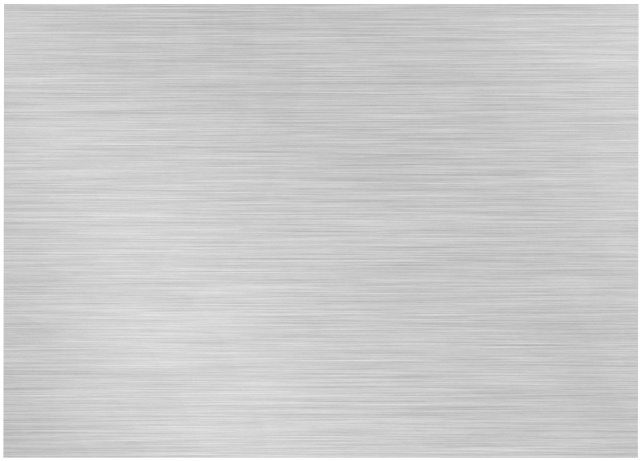


.125 OPTIK BRONZE /
.125 Bronze look alike finish

METALL / *Metal*



.IN MESSING VEREDELT /
.Brass-plated



.STRICHMATT /
.Matt brushed



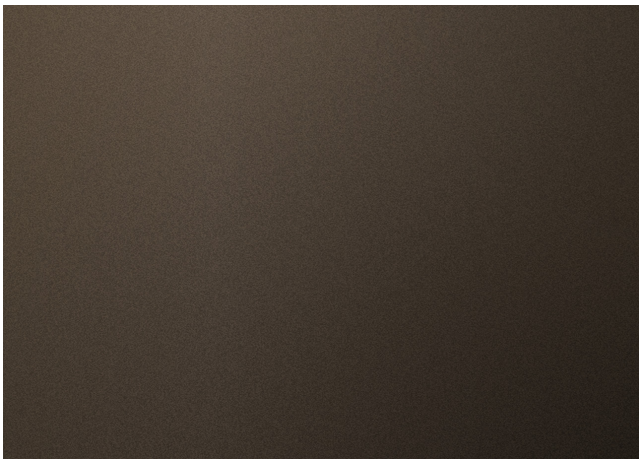
.HOCHGLANZ-VERCHROMT /
.Polished chrome



.SCHWARZ-CHROM /
.Black chrome



.MATT-PULVERBESCHICHTET SCHWARZ /
.Powder-coated black matt



.MATT-PULVERBESCHICHTET BRONZE /
.Powder-coated bronze matt

WALTER K.