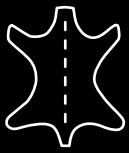


WALTER K.



LEDER 2024

Leather 2024

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CASHMERE



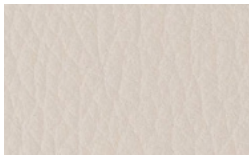
Edel wie Kaschmir, weich und anschmiegsam – das natur-belassene Reinanilinleder Cashmere mit seiner fein strukturierten Oberfläche schützt ein transparentes Finish. Bei hellen Farben kommt seine Natürlichkeit besonders schön zur Geltung.

As refined, soft and smooth as cashmere, the pure natural aniline leather with its delicate, structured texture is protected by a transparent finish. Fair colors accentuate its purity.

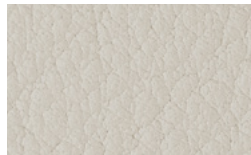
Lederart: veredeltes Anilinleder
 Stärke: 1,3–1,5 mm
 Lichtechtheit: Prüfnorm erfüllt
 Reibechtheit (Farbabrieb): gut
 Atmungsaktivität: sehr gut
 Preisgruppe: 65

Leather type: aniline leather, refined
 Thickness: 1,3–1,5 mm
 Light fastness: conforms to testing standard
 Fastness to rubbing (color abrasion): good
 Breathability: very good
 Price group: 65

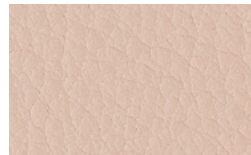
1397 GRAPHITE



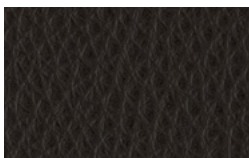
1344 LIGHT GREY



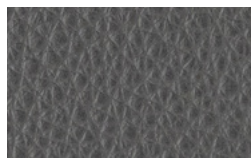
1432 SHELL



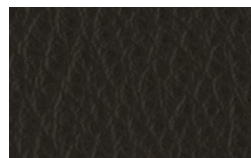
1431 WILD ROSE



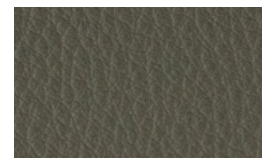
1398 CHOCOLATE



1397 GRAPHITE

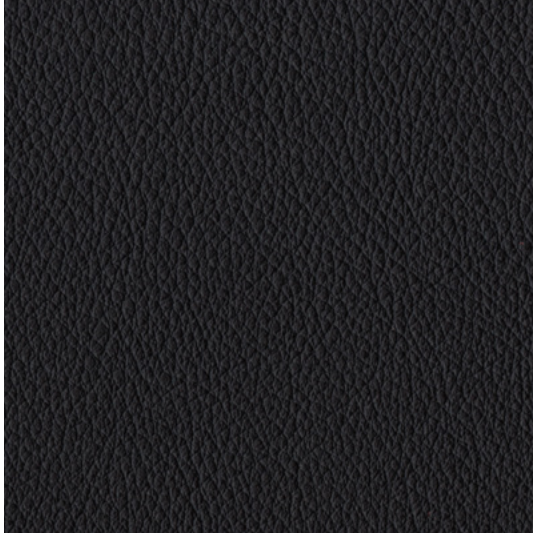


1341 SLATE



1430 WARM GREY

CONGRESS



Wertigkeit und Eleganz bestimmen die Ausstrahlung von Congress – ein leicht pigmentiertes Leder mit ausgesprochen fein strukturierter Oberfläche. Der Griff ist weich und geschmeidig. Als Bezugsmaterial eignet sich Congress besonders für filigrane Formen und feine Linien. Wertige Farben bestimmen die Farbauswahl.

A smooth appearance and elegance define the look of Congress – a lightly pigmented leather with a soft and supple texture. As a cover material, it is particularly suitable for delicate shapes and fine lines. Selected colors are a characteristic of Congress.

Lederart: Semi-Anilinleder

Stärke: 1,2 – 1,4 mm

Lichtechtheit: überdurchschnittlich gut

Reibechtheit (Farbabrieb): gut

Atmungsaktivität: gut

Preisgruppe: 55

Leather type: semi-aniline leather

Thickness: 1,2 – 1,4 mm

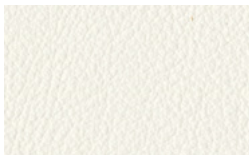
Light fastness: above average

Fastness to rubbing (color abrasion): good

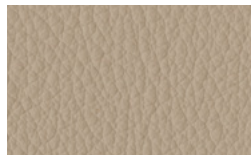
Breathability: good

Price group: 55

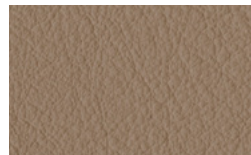
251 BLACK



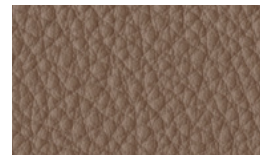
280 WHITE



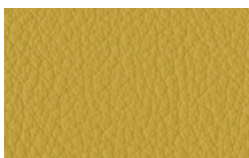
1367 SILK



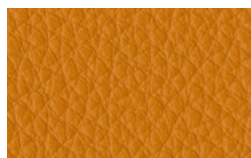
261 NOUGAT



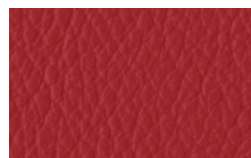
262 KAKAO



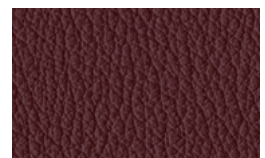
1395 CURRY



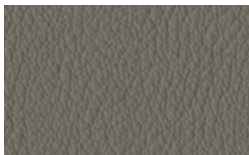
1396 SAFFRON



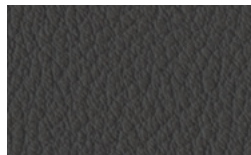
265 RED



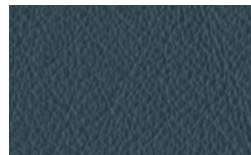
255 OXBLOOD



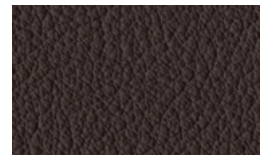
1440 MARRAM



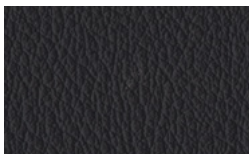
1441 BASALT



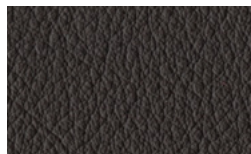
1368 PETROL



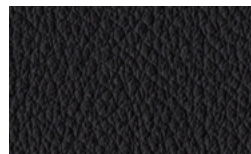
253 ESPRESSO



252 ASPHALT



1399 DARK BRONZE



251 BLACK

ELEN



1230 BLACK

Natürlich, weich und geschmeidig – ein Veredelungsfinish verleiht dem naturbelassenen Wachsleder seinen seidenen Glanz. Die feine Oberfläche von Elen ist geschützt, ein hoher Grad an Lichteinheit wird erreicht. Materialgerechte Farben unterstützen die edle Wirkung des Reinanilinleders.

Soft and supple – a special finish lends its rich luster to the natural wax leather. The protection used on its fine surface gives it a high degree of light fastness. A series of selected colors are particularly suited to highlight the character of this pure aniline leather.

Lederart: veredeltes Anilinleder/
Wachsleder

Stärke: 1,3–1,4 mm

Lichteinheit: gut

Reibechtheit (Farbabrieb): Farben können anfänglich einen leichten Farbabrieb haben. Patina und entstehende Glanzstellen sind im Gebrauch warentypisch

Atmungsaktivität: sehr gut

Preisgruppe: 65

*Leather type: aniline leather, refined/
wax leather*

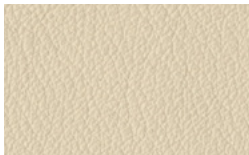
Thickness: 1,3–1,4 mm

Light fastness: good

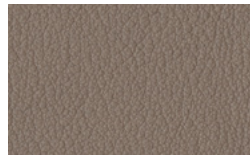
Fastness to rubbing (color abrasion): colors may initially be slightly subject to abrasion. Patina and resulting glossy areas are typical of this product

Breathability: very good

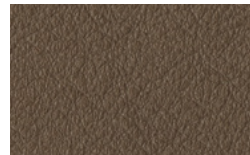
Price group: 65



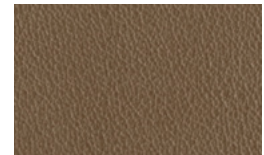
1390 IVORY



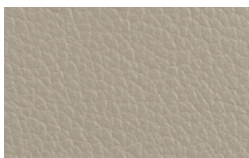
1406 TAUPE



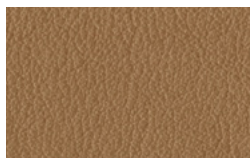
1381 KHAKI



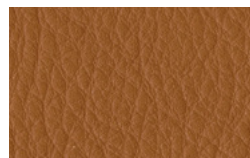
1400 FANGO



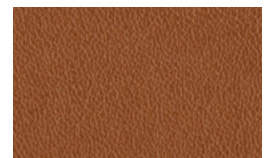
1218 COSY GREY



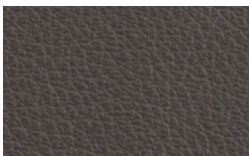
1382 SAHARA



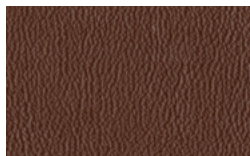
1401 TAN



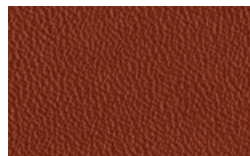
1226 LOAM



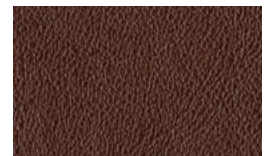
1219 OYSTER



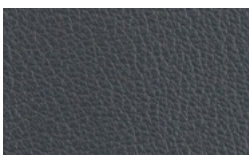
1380 TOFFEE



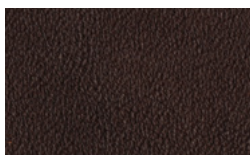
1225 COGNAC



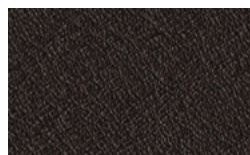
1403 MOCCA



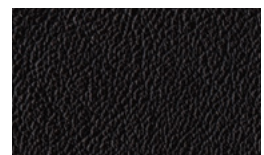
1217 ATLANTIC



1222 COCONUT



1221 DARK BROWN



1230 BLACK

RODEO-SOFT



Ein ausgesprochen weicher und fülliger Griff kennzeichnet Rodeo Soft. Geschmeidigkeit und eine gleichmäßige Oberflächenstruktur sind die besonderen Kennzeichen dieses leicht pigmentierten Leders. Materialgerechte Farben unterstreichen die Authentizität.

Extremely soft and opulent – Rodeo-Soft is a lightly pigmented leather characterized by a supple hide and a smooth texture. A series of selected colors are particularly suited to highlight the authenticity of the leather.

Lederart: Semi-Anilinleder

Stärke: 1,6–1,8mm

Lichtechtheit: gut

Reibechtheit (Farbabrieb): gut

Atmungsaktivität: gut

Preisgruppe: 50

Leather type: semi-aniline leather

Thickness: 1,6–1,8mm

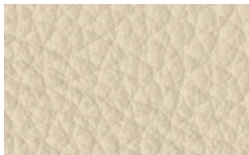
Light fastness: good

Fastness to rubbing (color abrasion): good

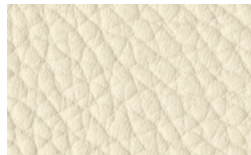
Breathability: good

Price group: 50

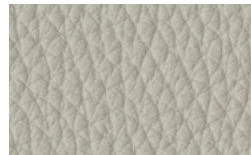
1360 BLACK



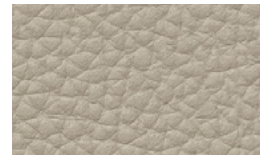
1361 CREAM



1415 OFF-WHITE



1416 QUARTZ



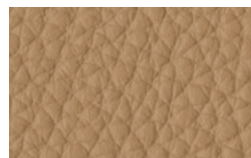
1419 GREIGE



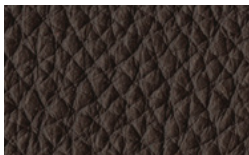
1418 MOREL



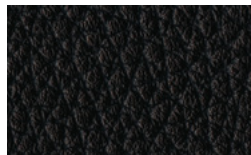
1417 PEBBLE



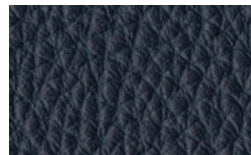
1362 CAMEL



1365 DEEP CHOCOLATE

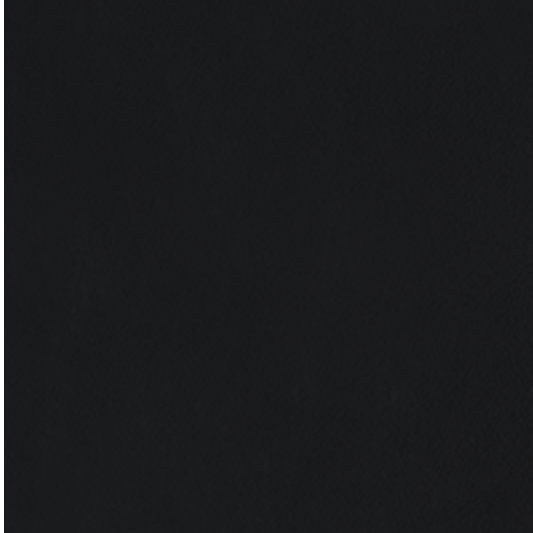


1360 BLACK



1366 MIDNIGHT BLUE

SADDLE



Markant, geschmeidig und mit der Zeit immer schöner: Mit seiner robusten Struktur, großen Festigkeit und individuellen Natürlichkeit zählt das Sattelleder Saddle zu den besten Lederqualitäten. Naturmerkmale wie Vernarbungen, Mastfalten oder auch Farbschwankungen sind besondere Kennzeichen dieses naturbelassenen Leders.

Distinctive, supple and ever improving over time. Extremely popular is the patina effect. With its powerful texture, extreme firmness and individual naturalness, the saddle leather "Saddle" is one the highest quality leathers on the market. Healed scars, stretch marks and variations in color are natural features of this natural leather.

Lederart: Sattelleder

Stärke: 2,8–3,2 mm

Lichtechtheit: Prüfnorm erfüllt

Reibechtheit (Farbabrieb): gut

Atmungsaktivität: sehr gut

Leather type: saddle leather

Thickness: 2,8–3,2 mm

Light fastness: conforms to testing standard

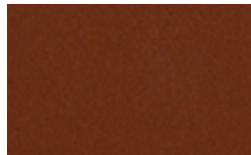
Fastness to rubbing (color abrasion): good

Breathability: very good

BLACK



COFFEE



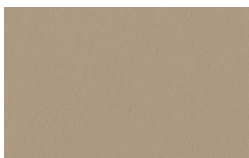
MARON



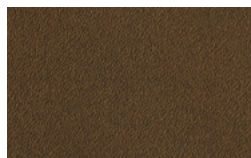
SHERRY



OCRA



CLAY

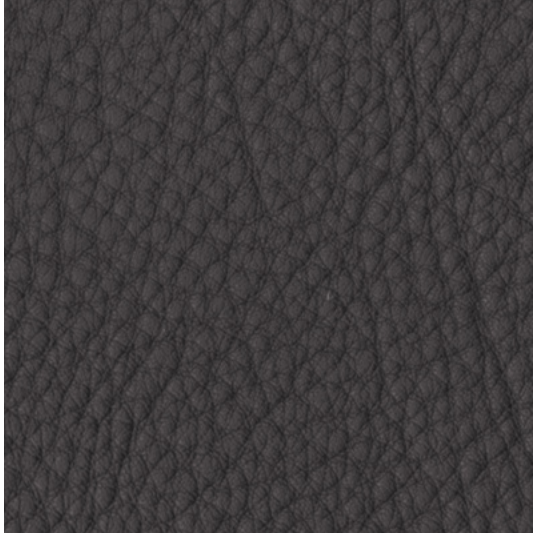


KHAKI



BLACK

SAFARI



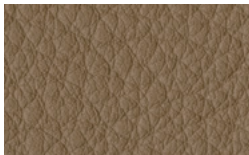
Die Aura des puren und vollen Materials. Safari ist ein naturbelassenes Dickleder mit starkem Charakter und markanter Erscheinung. Der füllige Griff des Reinanilinleders ist angenehm weich und geschmeidig. Natürliche Farben unterstreichen den kräftigen Naturcharakter.

With an aura of purity, and complete naturalness, Safari is an organic thick leather with a strong character. A distinctive milled grain gives it its striking appearance. This pure aniline leather is pleasantly soft and supple to the touch. Natural colors highlight its powerful natural character.

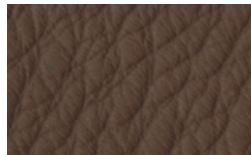
Lederart: veredeltes Anilinleder
 Stärke: 2,6–2,8mm
 Lichtechtheit: Prüfnorm erfüllt
 Reibechtheit (Farbabrieb): gut
 Atmungsaktivität: sehr gut
 Preisgruppe: 75

Leather type: aniline leather, refined
 Thickness: 2,6–2,8mm
 Light fastness: conforms to testing standard
 Fastness to rubbing (color abrasion): good
 Breathability: very good
 Price group: 75

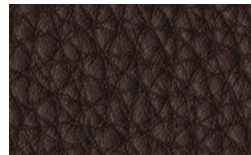
1377 ANTHRAZIT



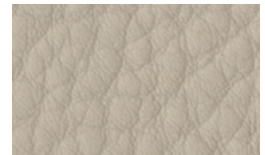
1372 CLAY



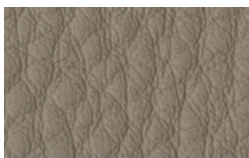
1375 TOBACCO



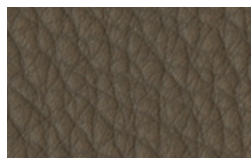
1376 MOCCA



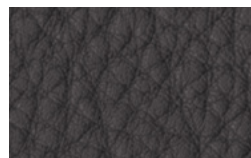
1370 CHALK



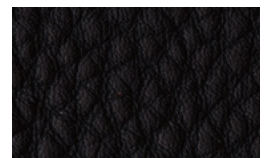
1371 MINERAL



1374 OLIVE



1377 ANTHRAZIT



1203 RAVEN

SELECT



Select überzeugt mit robustem Charakter und kernig fülligem Griff. Die Oberfläche des pigmentierten Leders ist markant strukturiert. Die Farben sind materialgerecht. Der Einstieg in die Walter K. Lederkompetenz.

Select sets itself apart thanks to its robust character and extreme richness to the touch. The surface of this pigmented leather has a striking texture. The first step into Walter K.'s leather expertise.

Lederart: pigmentiertes Leder

Stärke: 1,3–1,5 mm

Lichtechntheit: überdurchschnittlich gut

Reibechtheit (Farbabrieb): gut

Atmungsaktivität: befriedigend

Preisgruppe: 40

Leather type: pigmented leather

Thickness: 1,3–1,5 mm

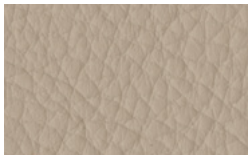
Light fastness: above average

Fastness to rubbing (color abrasion): good

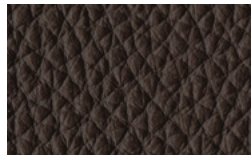
Breathability: satisfactory

Price group: 40

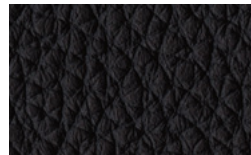
1300 SCHWARZ



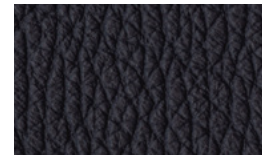
1355 SHELL



1356 BROWN

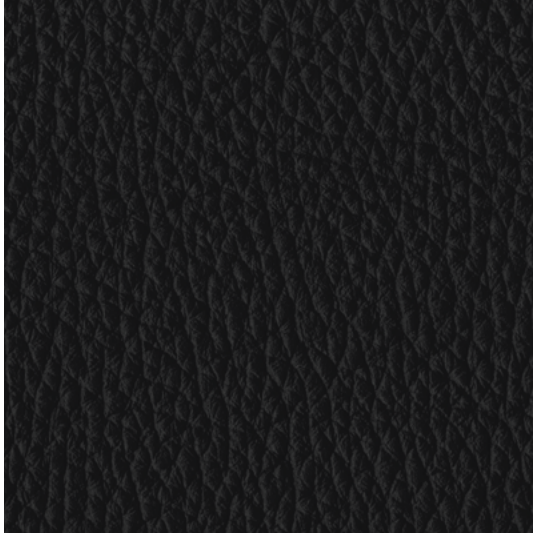


1300 SCHWARZ



1301 BLAU

TORRO



Eine gleichmäßige Oberflächenstruktur und ein fülliger Griff kennzeichnen Torro. Das leicht pigmentierte Leder ist geschmeidig und atmungsaktiv. Elegante Farben unterstreichen die angenehme Beschaffenheit des Leders.

A smooth texture and suppleness characterize Torro. This lightly pigmented leather is breathable and supple to the touch. Elegant colors underline its pleasant nature.

Lederart: Semi-Anilinleder

Stärke: 1,3–1,5 mm

Lichtechtheit: gut

Reibechtheit (Farbabrieb): gut

Atmungsaktivität: gut

Preisgruppe: 45

Leather type: semi-aniline leather

Thickness: 1,3–1,5 mm

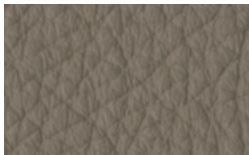
Light fastness: good

Fastness to rubbing (color abrasion): good

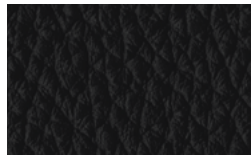
Breathability: good

Price group: 45

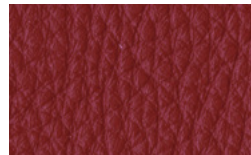
1280 SCHWARZ



1287 STONE



1280 SCHWARZ



1285 ROUGE

VELVET



Die pure Eleganz des Materials. Velvet macht die Wärme und Weichheit von Leder erlebbar. Das feine Nubukleder ist auf einer Seite leicht angeschliffen. Ein einzigartiges Lichtspiel aus seidigem Glanz und samtartigen Effekten entsteht. Wundersam weich zu berühren.

The pure elegance of the material. Velvet makes the warmth and softness of leather tangible. The fine nubuck leather is slightly sanded on one side. The result: a unique play of light consisting of silky sheen and velvety matt effects. Wonderfully soft to the touch.

Lederart: veredeltes Nubukleder

Stärke: 1,2 – 1,4 mm

Lichtechtheit: Prüfnorm erfüllt

Reibechtheit (Farbabrieb): gut

Atmungsaktivität: gut

Preisgruppe: 65

Leather type: aniline leather, refined

Thickness: 1,2 – 1,4 mm

Light fastness: conforms to testing standard

Fastness to rubbing (color abrasion): good

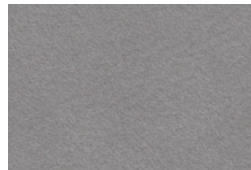
Breathability: good

Price group: 65

1481 POPPY SEED



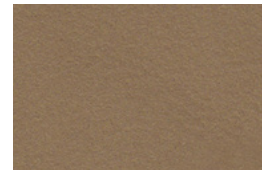
1481 POPPY SEED



1480 CHIA



1482 SAND



1483 CARAMEL



1484 HAZELNUT



1485 LAUREL



1486 SUMACH



1487 CINNAMON

VINTAGE



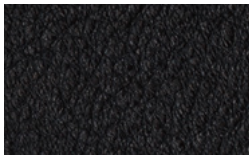
Vintage – eine ausdrucksvolle Haut. Seine leicht angeschliffene Oberfläche und sein besonderer Glanz charakterisieren das naturbelassene Nubukleder. Der Griff ist angenehm weich und geschmeidig. Natürliche Farben unterstreichen den edlen Vintagelook.

Vintage – what an expressive hide. A lightly napped surface and a rich sheen characterize this natural nubuck leather. It is pleasantly soft and supple to the touch. Natural colors highlight the refined vintage look.

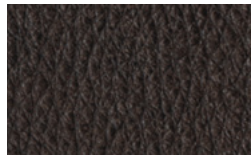
Lederart: Leder mit Vintageeffekt
 Stärke: 1,2–1,4mm
 Lichtechtheit: Prüfnorm erfüllt
 Reibechtheit (Farbabrieb): befriedigend
 Atmungsaktivität: gut
 Preisgruppe: 65

Leather type: leather with vintage look
 Thickness: 1,2–1,4mm
 Light fastness: conforms to testing standard
 Fastness to rubbing (color abrasion): satisfactory
 Breathability: good
 Price group: 65

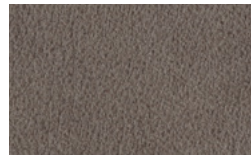
1413 BLACK



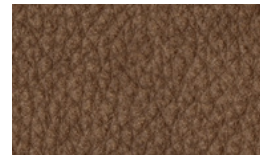
1413 BLACK



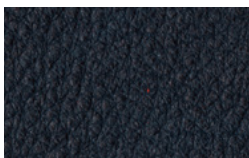
1410 CIGAR



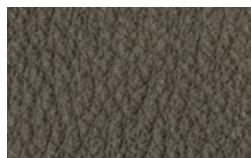
1438 NUTMEG



1411 BOURBON

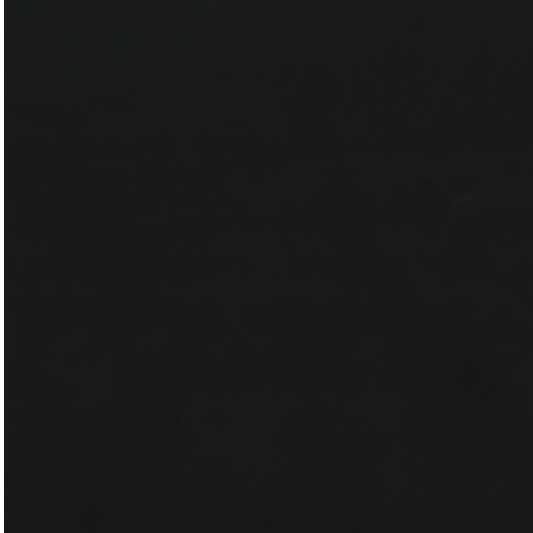


1437 NIGHT BLUE



1436 FANGO

PACO



Elegant, geschmeidig und von großer Festigkeit: Für die häufige und anspruchsvolle Nutzung ergänzt Paco die Kollektion. Langlebig und pflegeleicht - die Beschichtung sorgt für besondere Haltbarkeit dieses Leders.

Elegant, supple and very strong: Paco is the perfect addition to the collection when it comes to extreme wear and tear. Robust and easy to clean – the coating makes this leather particularly durable.

Lederart: Spaltleder

Leather type: split leather

Stärke: 1,8–2,0mm

Thickness: 1,8–2,0mm

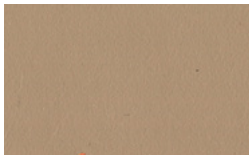
Lichtechtheit: gut

Light fastness: good

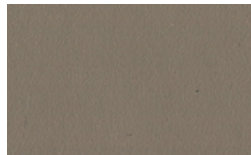
Reibechtheit (Farbabrieb): gut

Fastness to rubbing (color abrasion): good

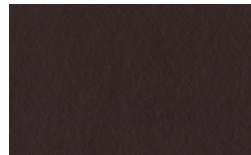
1425 BLACK



1421 SAND



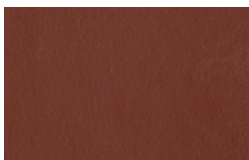
1422 KHAKI



1424 DARK BROWN



1425 BLACK



1423 SIENNA

